



## Heart Songs and Love Notes From the world for the children of Ukraine

Welcome

Voices of Children Foundation Introduction

Voices of Children Foundation

Olena Rozvadovska, Founder  
Violetta Horbachova  
Sabri Ramazanov

*Ukraine* by Taras Petrinenko - Beautiful video of cities, nature, and people in Ukraine  
Olga Aidinova, Piano and Video Editor

*Ukrainian National Anthem* - Alpha Carillon (USA)  
Ann Sloan, Director  
Pre King, Via King, Tamia Rivera, and Aidan Weiss

*Harbour* by Anna Tabbush - Canu Yn Ein Calon Singing/In Our Hearts Virtual Choir (International Virtual Choir)  
Ceri Jones, Musical Director; Lena Izzat, Assistant Musical Director  
(Wales, Australia, England, India, Italy, New Zealand, Republic of Ireland, Spain)  
This beautiful song is dedicated to the memory of the late Sian Northey, a member of Canu Yn Ein Calon who passed away recently.

*Sleep Baby* Traditional Ukrainian Lullaby - Michael Voskoboynik, Vocalist (Ukrainian American)

*Silence All Around* by A. Bohachuk - Michael Voskoboynik and Larissa Mudra, Vocalists (Ukraine)

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Marianna Sablin, Chief Conductor

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*Love Sings a New Song for the World* by James Selway - Global Family Virtual Choir  
Sondra Harnes, Conductor; James Selway, Piano (USA)

*With One Dream* by James Selway - World Children's Choir,  
Sondra Harnes, Conductor; James Selway Piano (USA)

Huntington Middle School Orchestra, Robert Folsom, Conductor (USA)  
Langston Hughes Middle School Orchestra, Jessica Savage, Conductor (USA)

Voices of Children Foundation presenters answer questions.

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Easy Virtual Choir – Allan Jiang, CEO (<https://easyvirtualchoir.com>)

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Concert Sponsors

CommonTime.Online:

Christine Matovich, Michael Skillern, Jordan Bardzik, Amanat Dugal, Jaskaran Rana,  
and

Easy Virtual Choir: Allan Jaing

Interpreters and Translators: Olya Ruda and her sons, Artem and Roman; Michael Voskoboynik

Voices of Children Foundation:

Olena Rozvadovska, Elzara Halimova, Violetta Horbachova, Sabri Ramazanov

Video Editing and Reel Production: Olga Aidinova

Concert and Virtual Video Production: John Selway

Technical Assistance: Asha Elisha, Lena Izzat, Ceri Jones,

WCC Production Manager: Steven Warner

All of our wonderful performers!!!

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**Biographies and Program Notes**

## Voices of Children Foundation

**Olena Rozvadovska** is an expert in the field of protection of children's rights, head of the "Voices of Children" charitable foundation. Since 2019, she is the founder and head of the "Voices of Children" Charitable Foundation. In 2015, after the start of armed aggression against Ukraine, she moved to Donbas and implemented a number of programs to protect children who became victims of the armed conflict. From 2011 to 2015, she worked as a press secretary of the Plenipotentiary of the President of Ukraine on Children's Rights. She collaborated with documentary projects about children in Eastern Ukraine. Among the latter is the documentary "A House Made of Splinters" by the Danish film company Final Cut for Real. She received the "Human Rights Agenda" award for her personal contribution to the protection of human rights in Ukraine in 2017. Participant of the leadership program of the US State Department, "Women Leaders: Promoting Peace and Security" in 2016. Graduated from National University of Food Technologies, Faculty of Economics (2001-2008)

**Violetta Horbachova**, 14 years old. A Ukrainian girl was born in Nova Kakhovka and has lived there till July 2022. Her town has been occupied since the first day of the full-scale invasion of Russia. She was forced to flee to Odesa, and now she's got a new life there. Violetta is creative, smart, patriotic and friendly. She loves painting, crocheting, listening to music, volunteering, studying, and being with her close people. Also, she's been going to drama club and making solo and group performances since she was 8 years old. Art is an important chapter of her life and plans for the future. Ukraine is a huge piece of her heart, and she's very proud to be part of her brave and glorious nation.

**Sabri Ramazanov** is 14 and lives in Bucha, Ukraine. His family moved there 8 years ago from Simferopol, Crimea. He has always been an active child, that is why sport is an integral part of his life. He used to play in football and basketball teams, and now he is engaged in athletics. He purely adores creativity! Throughout his studies at music school, he created guitar covers and showed them to his friends, and published them on social media. He continues to work on them now :) He was also engaged in Crimean Tatar dances in the cultural center, concerts always filled him with positive emotions. He is always glad to create something new, so now he is studying programming to create applications that make human life easier, comfortable and simple.

### *Ukraine*

**Music and Lyrics - Taras Petrynenko**

**Piano arrangement & performance - Olga Aidinova**

<p><i>Ukraine</i></p> <p>We don't need another road, While Milky Way gives its light. I'm coming from you and to you By your golden paths. I can't help but love, You can't help but blossom. It's only worth live in this world, As long as you're alive and flourishing.</p> <p>Refrain: Ukraine, Ukraine! After a distance of roads</p>	<p>True heart of your son I lay to your feet. While we're in love to loss of consciousness, Our end will not come soon. Our hearts still may Inflame another thousands of hearts. Our candle is not burned yet, Our youth is still with us. And whether our cause is right – Let that be said by people, be said by the time.</p>
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From Olga: "One day, when I was going to turn off my "Yamaha" after the practice on it and go to sleep, I suddenly stopped and... My hands began to play this song despite of the late evening. So there was a new arrangement of the legendary song of Taras Petrynenko - "Ukraine." It was in a few hours before the war... Since the next morning the song was playing in my head all the time, accompanied of the loud sounds of explosions which started at 5 a.m. It was much closer to my home then I could imagine. When I was editing the video I was cold inside because of understanding that there is no more "that" Ukraine...

The video contains the materials from open sources, authors:

Studio FLYUA: [https://www.youtube.com/c/FLYUA\\_Kyiv](https://www.youtube.com/c/FLYUA_Kyiv)

Amazing Ukraine: <https://www.youtube.com/watch?v=45Uj-HCrnCw>

Serhii Trokhymets, Sunrise on the Dnipro: <https://www.youtube.com/watch?v=EBqBB74HuxU>

Alexey Stetsenko, Kyiv aerial in the Morning: <https://www.youtube.com/watch?v=YJMdEHfHPCE>

Yevhen Medvedev: Kyiv aerial.

<https://www.youtube.com/watch?v=0UcncRAHem4&t=180s>

Videostudio SkyCap, The most beautiful places of Ukraine: <https://goo.gl/dFhzAY>

Gleb Soloviov, Ukraine in 4K: [https://www.youtube.com/watch?v=jufiUKMP\\_bY&t=165s](https://www.youtube.com/watch?v=jufiUKMP_bY&t=165s)

Studio TheUforiaFilms, I Love Ukraine | Ukraine from a drone in 4K

<https://www.youtube.com/watch?v=V-SIdgJVfJw&t=203s>

There is available a sheet music of the song of Taras Petrynenko "Ukraine" in PDF, and others ukrainian songs, as well. E-mail for the request: [olga.id.nova@gmail.com](mailto:olga.id.nova@gmail.com)

### ***Ukrainian National Anthem - Alpha Carillon (USA)***

**Ann Sloan, Director**

**Pre King, Via King, Tamia Rivera, and Aidan Weiss**

**Ann Sloan** holds a Masters Degree in Music Education from Butler University. She has taught choir, piano, theory, and general music in public and private schools since 1969. Mrs. Sloan has written curriculum for Early Childhood, General Music, Music Theory, and Keyboard Harmony. She has had a Suzuki Piano Studio since 1983 and has developed her own Music Theory method which she uses with her Suzuki students. Mrs. Sloan is currently the Cultural Arts Coordinator at the Hasten Hebrew Academy where she has taught since 1987.

#### **Pre King**

Pre is a sophomore at Herron High School in Indianapolis. Although he began the study of piano and theory at age 5, his primary interests are in sports. This past soccer season he was the goalie for both the varsity and junior varsity soccer teams at Herron.

#### **Via King**

Via is an 8th Grade student at Christal House South in Indianapolis where she is a member of the Middle School Choir. Like her brother, Pre, she began studying piano and theory at age 5.

Both Via and Pre are the grandchildren of the Alpha Carillon chimes director, Ann Sloan.

**Tamia Rivera** is a 9th Grade student at North Central High School in Indianapolis where she is a member of the Festival Orchestra playing the cello. However, her main instrument is the piano which she has studied since she was 6 years old under the teaching of Ann Sloan.

**Aidan Weiss** has taken violin and music theory since the age of four and began piano lessons under the teaching of Ann Sloan at the age of 12. He is now 15 years old and attends Fishers High School where his favorite subject is math.

#### **Harbour by Anna Tabbush**

**Canu Yn Ein Calon - Singing In Our Hearts International Virtual Choir**

**Ceri Jones, Musical Director**, gained a BMus Hons degree from the University College of North Wales, Bangor, where she had her first taste of Musical Directing with the Gilbert and Sullivan Society. Ceri was Musical Director for Chepstow Amateur Operatic Society for almost 10 years and worked briefly with Concept Players, South Wales and Caldicot Amateur Operatic Society. A lengthy break from music was ended during the first Covid lockdown in 2020 when Ceri joined Great British Home Chorus, a virtual choir set up by British Choirmaster, Gareth Malone and she then became Musical Director for the Welsh Regional Group, which was prolific in writing and recording music under her directorship. Ceri recently left this Group and has set up Canu Yn Ein Calon - Singing In Our Hearts with her good friend and co-founder, Lena, with whom she also enjoys recording duets.

**Lena Izzat, Assistant Musical Director**, is a Consultant Cardiologist and Physician working in South West Wales. She has been in choir since early childhood, singing both classic and contemporary repertoire. Since the start of the pandemic, she has participated in well over 250 choral projects with 47 virtual choirs and says that music is her heartbeat. Lena and Ceri met through Great British Home Chorus and the Welsh Regional Group and became good friends after Lena suggested singing some duets. Lena has recorded several solos which are posted on Facebook or YouTube and recently sang a solo at the face-to-face concert of Sing Out Strong in Hereford, England. Lena's experience in producing videos to accompany her solos has led to her becoming audio editor for Canu Yn Ein Calon - Singing In Our Hearts.

We are singing the beautiful "Harbour" by **Anna Tabbush**, available free of charge from <https://www.choircommunity.net/>

Anna writes:

*I wrote Harbour two years ago in response to the Syrian refugee crisis. With the appalling response by the British press and government to the tragedies that were happening at sea, I felt mine was a lonely voice in wanting a more welcoming and compassionate country to live in. I wrote the song so that others with similar opinions to me could sing together and know that they were not alone and that together we could change our society for the better. Harbour is more popular than ever now that the people of the world are feeling driven to help the millions of refugees fleeing Ukraine. I would like my song to help all of those fleeing war zones. Soon we will be welcoming more refugees into our countries and my hope is that my song will help ensure they are met with warmth, compassion and generosity. So please keep singing and sharing it. Keep campaigning to reduce the unnecessary bureaucracy that prevents people from finding a safe passage into our countries. Thank you for your belief in the power of song."*

The song is cleverly written because, although the beautiful harmonies make it sound quite complex, it is actually very easy and accessible to choirs of all abilities. We are grateful to Anna for her generosity in offering this piece to choirs.

**Singers**

Sara Broomhall (Wales), Michelle Chick (Wales), Asha Elisha (India), Kim Evans (Wales), Rini Hidajat (New Zealand), Lena Izzat (Wales), Ceri Jones (Wales), Patricia Jones (Wales), Ruth Kilian (England), Paqui Mallebrera Cerdá (Spain), Kath McDonnell (Republic of Ireland), Wendy Morris (Wales), Sian Northey (Wales), Nadine Pike (Wales), Luisella Sisto (Italy), Karen Stewart (Australia), Atie Van Doesburg (England), Grace Vinaya Vinodkumar (India), Lisa Jane Wilson (Wales)

**Sleep Baby  
Ukrainian Lullaby**

**Michael Voskoboynik, baritone**, was born in Malyn, Ukraine. He started singing at an early age and often performed as a child and teenager on a local stage. After immigration to the US in the 1990s, music and singing continued to be his passion. Michael performed at the community concerts in Indianapolis, Indiana, where he resides, as well as several other locations. He also led a children's choir at a local Sunday school for many years.

<p>Sleep, my baby, fall asleep Luli-lu, bye-bye Close your little bright eyes Bye-bye, bye.</p> <p>The book sleeps, the grasshopper sleeps, And a little bee A three branch is swaying the sparrow-jumper</p>	<p>Sleep, my baby, fall asleep Luli-lu, bye-bye Close your little bright eyes Luly-bye, bye</p> <p>The sun sleeps, but does not sleep motherly caress, Mister Sleep walks by the windows And the fairy tale slumbers.</p>
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**Silence All Around by A. Bohachuk - Michael Voskoboynik (USA) and Larissa Mudra, Vocalists (Ukraine)**

**Larissa Mudra**, vocalist and teacher was born and raised in the city of Vinnytsia, Ukraine. She started singing from a very early age and can't imagine her life without singing. Larissa graduated from the Musical Department of Vinnytsia State Pedagogical University and currently works as Musical Director in one of the local schools in Vinnytsia. She has performed on the stage numerous times as a soloist and in various choirs.

<p>Silence all around.</p> <p>Meadows sleep in dew. Just you and me and a clear dawn.</p> <p>Tell me, Do you love me or not? And your shining eyes: I am yours forever.</p> <p>How far have I gone But I found you In your lands, My swallow.</p>	<p>Tell me, Do you love me or not? And your shining eyes: I am yours forever.</p> <p>The star has already gone out Song of the nightingale. Only love sows, Yours and mine.</p> <p>Tell me, Do you love me or not? And your shining eyes: I am yours forever.</p>
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**To Our Heroes by Lesya Hrorova  
Larissa Mudra and Oleksiy Bayev, Vocalists (Ukraine)**

Larissa recorded this piece in a bomb shelter. We regret we do not have any biographical information for Oleksiy.

<p>Life was cut short, a moment was cut short - Already the soul is flying to the sky... The young and full of strength lay to their graves Instead of living on.</p> <p>Chorus: They will fly Angels from heaven... they will fly To protect us... And we will never forget Those bloody days Ukraine's lost sons!.. And we will never forget Those bitter deaths Ukraine's lost children!</p> <p>God chose them from among all others And took them in his arms... To die fighting for one's homeland - This is the greatest honor on earth!</p>	<p>Life was cut short, a moment was cut short - Already the soul is flying to the sky... The young and full of strength lay to their graves Instead of living on.</p> <p>Chorus: They will fly Angels from heaven... they will fly To protect us... And we will never forget Those bloody days Ukraine's lost sons!.. And we will never forget Those bitter deaths Ukraine's lost children!</p> <p>God chose them from among all others And took them in his arms... To die fighting for one's homeland - This is the greatest honor on earth!</p>
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## **The Melody by Myroslav Skoryk Olga Aidinova, pianist (Ukraine)**

This piece is the spiritual hymn of Ukraine. The Melody reflects everything the people are feeling during this period...despite being written 40 years ago.

**Olga Aidinova.** I am a resident of Kiev, Ukraine, now living temporarily in Vienna, Austria. I started learning to play the piano at the age of 5 years. My parents aren't musicians, but the world of Music attracted me since my childhood. Except for the classics, I liked to play my favorite songs and various popular instrumental music, as well. Especially I loved to play some pieces from an album of American composer and pianist, David Lanz. My father had brought for me two cassettes of him from a business trip to USA. For a long time, both were my favorites, and I could listen to it nonstop.

It was the times, when there were no scores of all the music that I liked, so usually I used to play it by ear. But since I've realized that my skills are not enough, I decided to get the music education. I was really happy when I took the first step to my dream to become a musician, starting my studying at the R. Glier Kyiv Municipal Academy of Music, and some years after - at The National Academy of Music after P.Tchaikovsky at the class of the piano, and after - the postgraduate at the class of the chamber ensemble. Now I work with a students of the R.Glier Kyiv Municipal Academy of Music as a concertmaster.

But also, I've always been interested in experimenting with different styles of music, mixing them together. That's why for many years I played in bands with different line-ups: from instrumental sympho-rock band (strings+keyboards+drums) to heavy-metal band. Everywhere I used to bring a lot of classical elements there, which made it possible to get a new sound. It was a good experience for me in creating arrangements. As well I like the instrumental piano music, so I work on my solo project, which includes my author's piano arrangements of various popular songs.

And since the war begun in my country, I've focused on arrangements of Ukrainian songs to popularize the Ukrainian music in the World. Staying abroad with my little daughter this period because of the war, I could find my way to make my contribution to our Victory. So, I started my action: "buy the sheet music and make the victory closer," where most of the proceeds from the sale of the scores go to the needs of the Armed Forces of Ukraine.

### **Myroslav Skoryk (1938-2020)**

One of the most notable contemporary Ukrainian composers, he is the author of a very diverse and impressive oeuvre. Although contemporary in its vocabulary and means of expression, his music often draws from the rich well of Ukrainian folklore. Skoryk was born in 1938 in Lviv. His exceptional musical talent was recognized in his childhood by his great aunt, the famous opera singer Solomiia Krushelnytska, who encouraged Myroslav's parents to enrol him in a music school in 1945. However, his education was interrupted in 1947 when, during the wave of postwar Stalinist repressions, the Skoryk family was arrested by the Soviet authorities and exiled to Siberia. Skoryk was able to return to Lviv only in 1955, after Joseph Stalin's death. He graduated (1960) from the Lviv Conservatory in the classes of Adam Soltys, Stanyslav Liudkevych, and Roman Simovych and then completed graduate studies (1964) at the Moscow Conservatory in the composition class of Dmitri Kabalevsky. He subsequently lectured in composition at the Lviv Conservatory (1964–6) and the Kyiv Conservatory (1966–88), returning to Lviv in 1988. He lived and worked in Australia between 1996 and 1999. Since 1999 Skoryk has been professor of the history of Ukrainian music at the National Music Academy of Ukraine and since 2002 he has been artistic director of the Kyiv Music Fest international music festival. In 2004–10 he was co-head (with Yevhen Stankovych) of the National Union of Composers of Ukraine. Since 2011 Skoryk has been artistic director of the National Opera of Ukraine. He was awarded the Shevchenko Prize in 1987. From 1960 to 1964 he studied at the Moscow Conservatory in the doctoral program with the celebrated Dmitri Kabalevsky. Upon graduation, he joined the faculty of the Lviv Conservatory and, in 1967, the Kyiv Conservatory, where he remained as professor of composition until 1988. In 1968, Skoryk was selected to be the secretary of the Ukrainian Union of Composers and, in 1988, he became the head of the Lviv branch of this same organization. He is the winner of the prestigious Shevchenko Prize and holds the title "People's Artist of Ukraine". After the death of Borys Lyatoshynsky in 1968, Skoryk, despite his young age, became one of Ukraine's most important professors of composition. His many students include such prominent contemporary composers as Stankovych, Karabyts, Kyva, Ilyin and Balakauskas.

Myroslav Skoryk lived in both Kyiv and Lviv, Ukraine, and travelled frequently to concertise and lecture in Europe, the United States, Canada and Australia. He spent the last years of his life in Kyiv. Mr. Skoryk passed away on June 1, 2020 in the capital of his homeland. Skoryk's works are regularly performed not only in his native Ukraine, and the other republics of the former Soviet Union, but throughout Europe, and in recent years, in North and South America, Canada, Great Britain, Australia, Japan and indeed, worldwide. Among his most popular compositions are the Concerto for Orchestra (Carpathian); the Hutsul Tryptich; Violin Concertos Nos.1 & 2; Piano Concertos Nos.1 & 2; the Cello Concerto and the Sonatas for Violin and Piano. The composer has also written music for some 40 films, of which the best known is "Shadows of Forgotten Ancestors". He also wrote jazz and popular music.

#### "The Melody"

One of the most famous of his works is "The Melody", which became his hallmark later.

Skoryk composed it for the Soviet war film "Vysoky pereval" ("The High Pass"). Set in Galicia in the aftermath of World War II, the film was subjected to Soviet censorship and negatively depicted Ukrainian nationalism. Skoryk, who composed the work at the request of the film's director, Volodymyr Denysenko, later said that although other composers had turned down the offer to compose the film's score, he wanted to create music to subvertively convey the film's tragic and emotional themes. As he said in one of his interviews, he worked on Melody for a long time, because he wanted to put into it all the feelings associated with the suffering of the Ukrainian people. It was originally scored for flute and piano but has since been arranged for many other instrumentations. Melody is Skoryk's most popular work and is frequently performed in concerts, including in response to the 2022 Russian invasion of Ukraine. It is frequently described as a spiritual hymn of Ukraine, and has been used in commemorations of the Holodomor and the Revolution of Dignity. In response to the 2022 Russian invasion of Ukraine, Melody has been widely performed internationally in benefit concerts and other settings. During a virtual address by Ukrainian President Volodymyr Zelenskyy to the United States Congress in March 2022, it accompanied a video of the destruction in Ukraine. The work is part of the concert program of the Kyiv Symphony Orchestra during their tour in Europe, selected for its recognizability and sentimentality.

#### **Podolyanochka a Ukrainian Folk Song arranged by Victoria Voronyansky**

##### **Grow Music Faculty Ensemble (Republic of Ireland)**

Heather Oakes, Violin; Davide Forti, Cello; Francesca De Nardi, Piano; Leila Bahyer, Voice  
S le Lombard Ryan, Fiddle; Emma O'Brien, Piano; Breifne Holohan, Guitar  
The performers are from: Ireland, by way of Brazil, Italy, and United States!

This piece is a Ukrainian children's song-game, to celebrate spring, usually accompanied by movement that corresponds to the words, much like London Bridge, or similar. At the outbreak of war in Ukraine in 2022, Victoria Voronyansky, wanting to reach out through music, arranged this and made it freely available online for musicians. Victoria is Ukrainian and sought asylum in the U.S. years ago when she was 13, and now teaches violin and viola.

##### Translation

There was a podolyanka somewhere here  
Somewhere there was a young woman  
Here she sat down, here she fell  
It fell to the ground

For seven years she did not wash herself, because there was no water  
Oh get up, get up Podolyanka Oh, get up, get up, young one  
Wash your face And the face is white  
Run to the Danube Take a young woman Take the edge  
There was a podolyanka somewhere here Somewhere there was a young woman

**Grow Music** is a thriving music school in the northeast of Ireland, in person, online, and hybrid focusing on performance and community for kids and adults. We offer private and small group lessons in piano, violin, Irish traditional fiddle, cello, guitar, drums, ukulele, voice, children's choir, chamber music, theory and more! All our teachers are professional musicians. Grow Music was founded by Director, Heather Oakes, in 2016. music school in the Republic of Ireland that has a program for refugee children.



## Посміхнися, доле! Laugh away!

Lyrics - Mikhailo Tkach

Music - Igor Poklad

<p>Laugh away!</p> <p>Another spring has come to summer, A loud echo, hey, ran through the steppe. Gray heifer, hey, in the dark fog Fate swooped down on me.</p> <p>My darling, why are you in mourning? I'm waiting for you, I'll twist the hill. I'll give you crow horses. Just smile at me.</p>	<p>I will build bridges over the shores, Four worlds, hey, will be around. On my meadows, hey, where the grass grows, Smile, fate, you.</p> <p>Where were you when the snow melted Why didn't you bring spring to the doorstep? From which roads, in the native side Will you smile at me?</p>
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From Olga Aidinova: The author of the Ukrainian song that Georg sings - Ihor Poklad - had to stay with his family into the basement of his country house near Kyiv during the first 2 weeks of the war, while their village was occupied by the Russian army? He is over 80+, and there was no information, no communication with them for all the time that they were there. Nobody even knew if they are alive, and do they have any food supplies. We all were really disturbed and were thinking how could anybody help them. To take them out of there was very.very.very dangerous, because russians could shoot cars and passers-by. They killed civilians just like that. Among the killed people were also volunteers who drived there to helped to the others. But one day a man named Konstantin red the post in Facebook about the Poklad family, and decided to take them out of there. He took a big risk, but there was hope that his Kazakhstan's passport can help him to pass all the roadblocks of the occupiers. Thanks God, he could take them out. And in the similar way he took out of there more than 200 people. After Vorzel had been liberated, Poklads came back to their house and discovered that the occupiers lived in their house while owners were away. They made a mess there and when they left it, they mined the house, one of the mines was under the piano. Ukrainian soldiers had cleared the mines after.

## Per te

Lyrics - Marco Marinangeli

Music - Walter Afanasieff and Josh Groban

<p>For You</p> <p>I smell in the air the scent of you Little dreams had lived with me Now I know, I don't want to lose you That sweetness which has no age Your beauty has no rivals My heart wants only you</p> <p>For you, For you, I'll live Love is going to win With you, With you, I'll have Thousands of days of happiness Thousands Of nights of serenity I'll do what you'll ask me to I'll go always anywhere you go I'll give all the love I feel for you</p> <p>Tell me that you know the future, yet Tell me that this is not going to change Without you I don't want to exist</p>	<p>For you, For you, I'll live Love is going to win With you, With you, I'll have Thousands days of happiness Thousands nights of serenity I'll do what you'll ask me to I'll go always anywhere you go I'll give all the love I feel for you</p> <p>I mustn't say it to you, By now you know it That I would die without you</p> <p>For you, For you, I'll live Love is going to win With you, With you, I'll do Everything you'll ask me to I'll go always anywhere you go I'll give all the love I feel for you</p>
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**Georgy Synzheriak**, vocalist, temporarily living in England, studied at the music school №15 in the city of Kharkov, and continues to take vocal lessons at the music school online. His teachers: Gusarchuk Elena Ivanovna, Tarasova Oksana Alekseevna, Ivanova Lilia Pavlovna. Gergiy is now 14 years old. He has many victories in competitions and festivals. The most beloved and significant competition "Black Sea Games". He is a scholarship recipient of the Kharkiv Mayor - as a gifted youth of Ukraine. - I International Festival of Mystics "Gold to Egypt" - Grand Prix. - IX International Different Genre Festival-Competition "Country of Dreams" - Grand Prix. - International bagato-genre festival-competition "Sunflower fest" - Grand Prix. - International festival-competition "Suzir'ya Talentiv" - Grand Prix. - International festival-competition "Ukraine united world" - Grand Prix. - XII International festival of song and dance "United children by art" – 1st month. - III International Festival Art Competition "Sloviov Art" - 1st prize winner. - V International Festival-Competition "Art Pier" - laureate of the 1st stage. - III International rich-genre TV festival "Pissed by God" – I st. - All-Ukrainian festival-competition of mystic arts "Syaivo Pervotsvitiv - I place. - 13th All-Ukrainian competition-festival "Country FRT FEST" - first prize. - XXVIII All-Ukrainian child-youthful national competition "Musical Parasol" - GRAND PRIX. - All-Ukrainian rich genre competition "Battle of genres" - laureate of the 1st stage. - All-Ukrainian rich-genre festival-competition of mystics "Charming World" - laureate of the Ipremia. - Competition of video clips "Colour stories" - Diploma Platinum. - Kachova Pyatirka - I mistse. - The most talented talents of 2020 rock - Grand Prix. - National competition of vocal art "Talanovita country without war" - laureate of the 1st stage. - National vocal competition "Summertime" - Grand Prix. - All-Ukrainian competition of mystics "Kvitucha Vilna Ukraine" - Grand Prix.

## **To The Ukraine**

### **Alexander Boldachev, Harpist and Composer**

Today is 100 days since the war started in Ukraine.  
News from there rarely occupies the front pages.  
People face new problems and discuss other issues.  
But for many, life is divided into before and after.  
On the 50th day of the war, I recorded a video for two weeks.  
Every day for a minute. Now you can listen in full.  
Perhaps culture and art will be able to resolve some of the trauma.  
But the only thing we can't do is go back.  
I wish this would end soon.

It should bring this kind of feeling, that we will rebuild everything step by step

**Alexander Boldachev** is a virtuoso-harpist, composer, exclusive artist of Italian harp house Salvi Harps, initiator of the World Harp Day, founder of Zurich Harp Festival, co-founder of community "LYUDY", instructor at Zakhar Bron School of Music. Laureate of more than a dozen prestigious international competitions, including composing competitions; awarded by the "Britain's Brilliant Prodigies", "Aoyama Music Award" in Kyoto, "Pro Europa" in Austria, presented by Heinz Fischer for high achievements in the field of culture; Fellow of the international foundations Vontobel in Switzerland and Banque Populaire in France, as well as the Russian foundations for the development of young musicians Spivakov, Temirkanov, the Rotary Club and Houses of Music that gave a start to his career. Laureate of the Prix Walo television award in Switzerland. Plays the harp, piano and writes music from the age of five. Travels with solo concerts around the world, leads master classes at such educational institutions as the Royal Conservatory in Toronto, Juilliard School in New York, Royal Academy in London, Ferenc Liszt Academy in Budapest. In 2018, wrote and performed an electronic harp solo at the FIFA World Cup Opening Ceremony, sharing the stage with Robbie Williams and Aida Garifullina. Performs in such world halls as Carnegie Hall in New York, the Hall of Gaveau in Paris, the Musikverein in Vienna, the Great Hall of the Philharmonic in St. Petersburg, and others, both with solo concerts and in collaboration with many European and Russian orchestras. Alexander Boldachev is a participant of the festivals Burning Man, Musical Olympus, New Names, Mozart+, Davos and Gstaad in Switzerland, Big Russian Ball in Rome, Bravo Award, SKIF Sergey Kuroyokhin, Burberry and D&G shows, projects of The Moscow and St. Petersburg Houses of Music.

## **Jewish Prayer**

### **Vera Lytovchenko, Violinist**

The piece I play - Kharkiv composer Mark Karminsky (1930 - 1995). The Jewish prayer is dedicated to victims of WW2 and now as the invasion is back to our land this piece is unfortunately actual again.

**Vira Lytovchenko** was born in Kharkiv, Ukraine. She play violin since 7, she graduated from the music college (Kharkiv school of music named after B. M. Lyatoshynskyi) and I.P. Kotlyarevsky Kharkov National University of Art. She have been worked as music teacher since 19. Also she is an orchestra player worked in almost all orchestras of Kharkiv and visited many countries with concert tours. She performed in Germany, Poland, Netherlands, Belgium, Spain, Turkey, Japan. Now she works in Kharkiv State Academic Opera and Ballet Theatre named after M.Lysenko, also she is a violin teacher in I.P. Kotlyarevsky Kharkov National University of arts and in Kharkiv school of music named after B. M. Lyatoshynskyi where she was studying herself. After Russian invasion Vira has started blogging and fundraising activity staying in Kharkiv.

## **Golden Fenix Children's Choir**

### **Tatiana Severenchuk, Conductor; Evgeniy Spiridonov, Piano**

**Golden Fenix Children's Choir** members are Ukrainian refugees living temporarily in Zurich, Switzerland. This is a song from their homeland.

## **Happy Song**

The odud plays the flute dancing trees berries and mushrooms  
Doo doo doo let's hold hands doo doo doo we dance together  
They dance together a wolf, a pig and a goat roared the bear the music plays well  
A hedgehog came out of the leaves he likes to dance to cheerful music we will dance

**Tatiana Severenchuk**, conductor, is from the city of Bucha, Ukraine, where for the past ten years she has been conducting choir classes at a music. With her 10+ years of choral experience that included lots of international competition, she is the Golden Fenix Children's Choir's principal conductor. Fleeing from Bucha, Tatiana wasn't able to take her scores, but she and Evgeniy Spiridonov reconstructed the Ukrainian repertoire she was working on before the war and added some in German and English.

**Evgeniy Spiridonov** is a pianist, conductor, teacher and organist. He was born in Belarus, graduated from the Republican College and the Academy of Music in Belarus as a pianist. Earned a Master of Music Performance from the Zurich University of the Arts and a Master of Arts in Music Education from the Lucerne University of Applied Sciences and Arts. for the last ten years he has been studying and working in Switzerland. Since March of this year, he and his fellow musicians including Tatiana Severnvhuk and Alexandr Boldachev have organized a Sunday music school for refugee children from Ukraine who are now living temporarily in Zurich. *Music is a truly universal human language. Music is an integral part of almost everyone's life. I have been practicing music professionally since my early childhood and I can safely say that music is my life.*

## **Te Quiero, Dijiste by Maria Grever - Coristas de San Nicolas (Mexico)**

### **Elvia Miriam Quezada Gonzale and Jose Alfredo Torres Romero, Directors**

<p>You Said: I Love You.</p> <p>Taking my hands between your little hands, ivory white and felt in my chest, a strong heartbeat, after a sigh and then the snap of a feverish kiss. Cute doll, with golden hair, pearl teeth, ruby lips.</p>	<p>Tell me if you love me, as I adore you, If you remember me, as I do you. And sometimes I hear a divine echo, that wrapped in the breeze, it seems to say. I do love you very, very, very much, As much as then, always until death.</p>
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**Coristas de San Nicolás** represents commitment, strengthening, contribution and growth in human development; dedicated to promoting and disseminating choral music in Mexico and the world. We are a non-profit civil association in synergy with the Government of San Nicolás de los Garza where each child or young person who benefits from the project is trained through music and singing. We currently have three strategically located spaces, most of them in highly vulnerable areas. It is important to mention that any child or young person who wishes to belong to the choir can do so and is preparing to gradually integrate into the activities. Our mission is to promote the choral movement in our society and through this transform the lives of children and young people, opening a path for their initiation in music hand in hand with values, coexistence that helps them to be safer, happier people, who contribute in their feelings and their thinking a transcendence with better human development for the benefit of their community. Their training is completely free, so that they find in the training process a solid tool for recognizing and valuing their talent, with this they will be able to raise their self-esteem, their living conditions and will be able to contribute in a supportive and effective way to make possible the transformation of their social and cultural environment. In more than five years we have participated in national forums for music educators, works such as Carmina Burana, cultural weeks in different parts of the state of Nuevo León, state and national choir festivals, international art festivals such as El Santa Lucía, in the Congress Latin American of Happy Cities, promotion in public parks and in all the activities that our own municipality promotes. We recorded songs with songs by various authors but; Our greatest honor and pride is to have recorded the anthem that represents our municipality of San Nicolás de los Garza, being the first children's and youth community choir that leaves a mark on the history of the town. This present has taught us that whoever fights for what he loves is not stopped by anything, and we are very proud to continue to face the pandemic by participating now in the virtual modality where we take our music to countries like Cuba, Colombia, Venezuela, Argentina, Chile, Brazil, Costa Rica, Panama, Greece and we represent Mexico as a children's and youth choir in the festival and Competition in India.

#### **Mtra. Elvia Miriam Quezada González**

Promoter of choral activities in the municipality of San Nicolás de los Garza, she organizes classes, courses, workshops and choral meetings. She is currently coordinator of the San Nicolás Canta México International Festival. Her passion for choral singing began more than fifteen years ago working with school choirs where she has distinguished herself by numerous recognitions from immediate and local authorities for his triumphs in the Interpretation of the Mexican National Anthem and the Hymn to Saint Nicholas. She created a choir in the Nahuatl Indigenous Language with which he participated in songs of the country's languages and obtained first place at the State level. She has collaborated with important community choral singing projects to mention Voces de Nuevo León and civil associations such as Supera and Alianza Educativa, also highlights her community work where she won in CONARTE in the Municipal Cultural Development Project of Nuevo León 2018, she is the director and founder of the children's and youth choir "Coristas de San Nicolás" with a different and innovative concept that is representative of the Government of San Nicolás de los Garza, N.L. which she is proud of because it gives more kids the opportunity to transform themselves through music. Degree in Education, Specialist in Planning and Development in Practice and Master's Degree in Teacher Training allows her to structure actions for the good of the projects. She has participated in numerous seminars, courses, workshops, national and international choral conducting diploma courses with distinguished teachers. Being able to direct a choir and she considers herself passionate above all about being an example of how the life of a person who leads growth in the choir transcends, opening a path for their initiation into music hand in hand with values, coexistence that helps that these are safer, happier people, who contribute in their feelings and their thinking a transcendence with better human development for the benefit of their community, they also continue to participate with the choir in different stages throughout the state and now in the virtual modality they have led. She enjoys the great work internationally.

#### **Mtro. José Alfredo Torres Romero**

Professor José Alfredo Torres Romero, originally from Piedras Negras, Coahuila, Mexico, is part of the San Nicolás Choristers team. He studied at the Faculty of Music of the Autonomous University of Nuevo León and at the National Institute of Fine Arts in Mexico City. He also has a Master's degree in Music Education and a Diploma in Choral Direction in which he has been working since 1988. He also works as Supervisor of the Choral Ensembles Area of the Secretary of Education of the State of Nuevo León and Music Teacher in the Public and Private sector, and has represented the State on several occasions in festivals and contests at the national level.

***The Bunny Walks* by Roman Surzha - Shchedryk, Kyiv Children's Choir (Ukraine)  
Marianna Sablin, Chief Conductor**

<p>The bunny walks walks around the house, He wants the little romets to rock. He wants little romts to rock, And grandfather will amuse romts, And grandfather will amuse romts, And grandmother will tell the fairy tale.</p>	<p>And the grandmother will tell the tairy tale. And my mother will sing the song. And the mother will sing the song, And the little romets will sleep.</p>
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Roman Surzha (born Sep 8, 1960), is a contemporary Ukrainian composer. He has done work for movies, and, being a good friend and an old peer of Shchedryk's conductor, Marianna Sablina, has written many piece exclusively for Shchedryk. The Bunny Walks is an arrangement of a Ukrainian folk song, a lullaby, done by Roman Surzha for Shchedryk choir.

**Marianna Sablina**, Artistic Director, was born in 1961 in Kyiv, Ukraine. In 1971, she began singing in the Shchedryk choir, founded by her mother, Iryna Sablina. In 1977, Marianna Sablina became the choirmaster of Shchedryk. In 1981, Marianna entered the National Music Academy of Ukraine named after P.I. Tchaikovsky, where she studied in the class of choral conducting under the guidance of Professor L. N. Venediktov. After graduating from NMAU in 1986, she continued her work as a choirmaster in Shchedryk choir. Since 2003, Marianna has been the artistic director and chief conductor of the choir. In 2005, she was awarded the Golden Diploma of the 1st International Choir Competition "Musica Sacra a Roma" as the best conductor. In 2018, Marianna received the Golden David (prize for the best choir of the festival) and the Special Prize "Best Conductor" of the 7th Florence International Choral Festival.

**Shchedryk Children Choir** was founded in 1971 in Kyiv by master of choral art Iryna Sablina. Since 2003, the artistic director and chief conductor of the collective is the Honored Artist of Ukraine Marianna Sablina. Today, the choir has more than 150 children of various ages, who participate in the respective age groups. About 55 best performers are part of the concert lineup. Over the 50 years of the choir's existence, more than 2,000 choristers have "graduated" from Shchedryk. The repertoire of Shchedryk includes music of the Renaissance, baroque, classical music, arrangements of Ukrainian songs and songs of the peoples of the world, works of modern domestic and foreign composers. Since the beginning of the 70s of the last century, the choir has been touring with solo concerts in the philharmonic halls of the republics of the USSR: Russia, Ukraine, Belarus, Georgia, Armenia, Azerbaijan, Moldova, Latvia, Lithuania and Estonia. In the 1990s, Shchedryk became a discovery for the world music community, and within three decades the choir received the highest awards in all international competitions in which it participated. The choir toured successfully in 15 US states, many cities in Canada, Germany, Poland, Austria, Switzerland, as well as in Belgium, the Netherlands, France, Sweden, Italy, Latvia, Lithuania and Estonia.

Shchedryk had the honor of singing in joint projects with outstanding musicians of the world, such as: Volodymyr Krainev, Gidon Kremer, Anton Sharoev, Roman Kofman, Gia Kancheli, Ivan Monighetti, Daniel Barenboim, Marta Argerich and others. Ovations in honor of "Shchedryk" were heard in the most famous music halls:

Colonnade Hall named after M. Lysenko of the National Philharmonic of Ukraine; Musikverein in Vienna, Austria; Chamber Hall of the Berlin Philharmonic; Konzerthaus in Vienna, Austria; Mozarteum in Salzburg; Beethovenhalle in Bonn; Roy Thomson in Toronto; Gasteig in Munich; Forum in Leverkusen; The Great Hall of the Moscow Conservatory named after P.I. Tchaikovsky

The first three recordings of Shchedryk were made by the "Melody" company on vinyl records. Part of the Shchedryk repertoire is presented on 5 CDs recorded in Ukraine. The German company "Deutsche Welle" released the Shchedryk Christmas concert in Bonn. An honorable place in the choir's discography is occupied by Olivier Messiaen's Three Little Liturgies, performed by Shchedryk together with the Kremerata Baltica orchestra under the direction of R. Kofman, which was included in the collection of the best concerts in the history of the Gidon Kremer Chamber Music Festival.

During its existence, the choir took part in around 20 prestigious Ukrainian and international music festivals:

- 1992 America Fest in Des Moines (USA)
- 2000 KyivMusicFest in Kyiv (Ukraine)
- 2002, 2008, 2011 Gidon Kremer Chamber Music Festival in Lockenhaus (Austria)
- 2004 III International Choir Festival in Riga (Latvia)
- 2004 Tonika in Kyiv (Ukraine)
- 2005 I International Autumn Choral Festival for the 140th anniversary of the Moscow Conservatory (Russia)
- 2006 Virtuosos in Lviv (Ukraine)
- 2007 Cantus MM in Salzburg (Austria)
- 2009 Cracovia Music Festival in Krakow (Poland)
- 2010 Beethovenfest in Bonn (Germany)
- 2011 Event for the day of commemoration of M. Rostropovich "Meeting with Glory" in Kronberg (Germany)
- 2013 Chamber Music Festival in Kronberg (Germany)
- 2013 Concert in support of political prisoners "To Russia With Love" in Berlin (Germany)
- 2015 Leigo Lake festival in Leigo (Estonia)
- 2017 Festival of Ukrainian music "Rethinking Europe — Stop One: Ukraine" in Stockholm (Sweden)
- 2018 VII International Festival of Orchestral and Choral Groups in Florence (Italy)
- 2019 XIII Summa Cum Laude International Youth Music Festival in Vienna (Austria)

Our awards

- 2019 First place with the distinction of "Outstanding Achievement" in the Treble Choirs category XIII "Summa Cum Laude" International Youth Music Festival in Vienna (Austria)
- 2018 Golden David" — Grand Prix of the VII International Festival-Competition of Orchestra and Choir Groups in Florence (Italy)
- 2005 Golden diploma of the highest degree and Grand Prix I of the International Competitio. Musica sacra a Roma in Rome (Italy)
- 2001 Grand Prix and Golden Diploma of the XXXVI International Choir Competition in Mendziszdroje (Poland)
- 1992 Grand Prix of the International Choir Competition in Des Moines (USA)
- 1990 Grand Prix of the International Choir Competition "Kathaumixw" in Powell River (Canada)

**Global Family Virtual Choir\***

*Prayer for Ukraine* by Mykola Lysenko

**Sondra Harnes, Conductor; James Selway, Piano**

**John Selway, Audio and Video Engineer**

<p><b>Prayer for Ukraine</b></p> <p>Almighty and Only God, preserve Ukraine for us! With beams of freedom and enlightenment You shine upon her.</p> <p>With the light of science and knowledge illumine us, Your children. A pure love of our native land foster in us, God.</p> <p>Almighty and Only God, preserve Ukraine for us! With beams of freedom and enlightenment You shine upon her.</p>	<p>With the light of science and knowledge illumine us, Your children. A pure love of our native land foster in us, God.</p> <p>We pray, our Only God, preserve Ukraine for us! All Your graces and benevolence bestow upon our nation.</p> <p>Grant us freedom, grant us luck, grant us enlightenment and happiness, grant, o God, our people many, many years.</p>
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***Love Sings a New Song for the World* by James Selway  
Sondra Harnes, Conductor; James Selway, Piano  
John Selway, Audio and Video Engineer**

**Global Family Virtual Choir Founding Members ~ Sing For Ukraine! Project**

In early March we invited children, teens, and adults to learn and record *Prayer for Ukraine/ Molytva za Ukrayinu*, the patriotic and spiritual anthem of Ukraine. Both *Prayer for Ukraine* and *Love Sings a New Song for the World* virtual videos would be included in an online benefit concert for Ukrainian children. All proceeds received by World Children's Choir will be donated to the Voices of Children Foundation which has been helping Ukrainian children affected by war since 2015. The concert sponsors are CommonTime.Online global platform and Easy Virtual Choir. The first performing artist invited to appear in Heart Songs ~ Love Notes from the World for the children of Ukraine benefit concert was Georg Synzheriak, a young Ukrainian vocalist with a world class talent, now living temporarily in England. As the months went by additional artists, soloists and ensembles, were invited to appear in the concert. Over 300 performers from eighteen countries are participating. World Children's Choir is very grateful to all of them.

**Prayer for Ukraine  
Children and Teens**

**Adults**

**Love Sings a New Song for the World  
Children and Teens**

**Adults**

Abundance Aziba (Nigeria)	Anonymous (Nigeria)	Romina Gisell Estrada	John Downey (USA)
Addison Banach (USA)	Donna Baeten (USA)	Alanís (Mexico)	Asha Elisha (India)
Adele Bossuroy (France)	Donovan Banerjee (Canada)	Jaretsy Arizmendi Barrientos (Mexico)	Kim Evans (Wales)
Rosanna Chiu (Canada)	Clara Bossuroy (France)	Jasper Deighton (USA)	Audra Gipson (USA)
Genevieve Codella (USA)	Asha Elisha (India)	Alexander Doan (USA)	Sondra Harnes (USA)
Jasper Deighton (USA)	Tanya Chang (Canada)	Elise Ebert (USA)	Joy Hewitt (Canada)
Alexander Doan (USA)	Kim Evans (Wales)	Adelyn Han (USA)	Lena Izzat (Wales)
Mykyta Galushka (Ukraine)	Audra Gipson (USA)	Marie Hermens (USA)	Ricardo Jacobus (Brazil)
Adelyn Han (USA)	Tom Griffiths (England)	Chloe Johnston (USA)	Ruth Kilian (England)
Joshua Han (Canada)	Kyla Eryka de Guia (USA)	Antonella Juarez (USA)	Francesca Mehrotra (USA)
Marie Hermens (USA)	Sondra Harnes (USA)	Cailya Ko (USA)	Morgan Middleton (USA)
Antonella Juarez (USA)	Lori Kay Harvey (USA)	Colin Ko (USA)	James Selway (USA)
Cailya Ko (USA)	Joy Hewitt (Canada)	Louise McKernan (USA)	Grace Vinaya Vinodkumar (India)
Colin Ko (USA)	Lena Izzat (Wales)	Zac Payne (USA)	Katie Ward (USA)
Joycelynn Lin (Canada)	Ricardo Jacobus (Brazil)	Nara Selway	
Ethan Lin (Canada)	Allan Jiang (USA)	Sophia Tzvetanov (USA)	
Ezra Mack (USA)	Richard Keoghoe (England)	Sophia Wang (USA)	
Louise McKernan (USA)	Ruth Kilian (England)	Maegan Warner (USA)	
Mia Minkoff (USA)	Chris Ko (USA)	Gracie Yim (USA)	
Emmanuel Joseph Nanfa (Nigeria)	Józef Mihalkovic (Slovakia)	Kaylie Yim (USA)	
Maksim Ohiienko (Ukraine)	Angelika Piznal (Poland)		
Vladislav Onufriiv (Ukraine)	James Selway (USA)		
Zoe Rabideau (USA)	Tammy Shaw (Canada)		
Georg Synzheriak (Ukraine)	Luisella Sisto (Italy)		
Sophia Tzvetanov (USA)	Kate Ullman (USA)		
Gracie Yim (USA)	Grace Vinaya Vinodkumar (India)		
Emma Zhang (Canada)	Michael Voskoboynik (USA)		
Ethan Zhang (Canada)			

***With One Dream* by James Selway - World Children's Choir,  
Sondra Harnes, Conductor; James Selway Piano; Robin Hinson, Soprano**

**Huntington Middle School Orchestra, Robert Folsom, Conductor  
Langston Hughes Middle School Orchestra Jessica Savage, Conductor (USA)**

**We dedicate this song to the people of Ukraine.**

### **With One Dream Lyrics**

With one dream, with one hope, with one heart, we sing with one voice.  
With one will, with one mind we stand together hand in hand.  
We still dream, we still hope, we still love, our hearts are one.  
With one voice, singing of one hope, with one dream we stand.  
Though terror and fear surround us, though darkness can hide our day,  
With love as our guide, we will stand side by side and help each other to find the way.  
We still dream, we still hope, our hearts are one.  
With one voice, singing of one hope, with one dream we stand

In response to the terrible tragedies of September 11, 2001, I wrote With One Dream on September 13. The song expresses our sorrow, but most importantly it is a song of hope. Like all of us who watched the incredible events of September 11th unfold, I was deeply moved by the courage and compassion of people plunged into an unimaginable crisis. As the song and words came to me, I was inspired by the images of firemen and policemen unhesitatingly risking their lives for others, and of strangers reaching out to one another and walking together to safety as they gave each other strength. No matter what challenges and difficulties we face, there is nothing we can't do to make a better world when we dream and act together.

James Selway, Associate Director  
World Children's Choir

### **World Children's Choir**

The World Children's Choir serves as a voice for children worldwide — giving voice to the interests of all children, celebrating cultural diversity through music, promoting positive international relations, and asking people to work together to create a peaceful, healthy world for children. Through singing, the children learn how music and art expresses emotion, creates shared experiences, bridges differences, tells stories, produces beauty and enriches others. The World Children's Choir is concerned about the children of the world and the future they face. By pursuing our mission we believe that we contribute to building a world of peaceful respect, friendship, cooperation, and prosperity among nations. We believe that working together to produce beautiful music and other kinds of art enables the children to create friendships based on mutual understanding and respect. By bringing children from many cultures and nations together in song today, we can sow the seeds of a more peaceful world tomorrow. The choir has been appointed to the Artists Roster of the John F. Kennedy Center for the Performing Arts. Performances have been given for former U. S. Presidents George W. Bush, Bill Clinton, and George H. W. Bush and President Barack Obama; Queen Noor of Jordan, Queen Sofia of Spain; Justices of the United States Supreme Court; on numerous other occasions at the White House, the Kennedy Center, on Capitol Hill; for national and international television broadcasts; and in international concert tours and cultural exchanges. World Children's Choir, a 501 (c) 3 nonprofit organization, was founded in 1990 by its current artistic directors, Sondra Harnes and James Selway; Rosalind Patterson, Board Chair; Judith Penniman, Secretary. The choir offers rehearsal and performance training in voice and opera, and performance opportunities for children and teens ages 4 – 18 who live in the Washington, DC metropolitan area. World Children's Choir singers' special event highlights include U.S. Presidential Inaugural Event: The National Day of Service; Moms Rising Gathering: Turning Sadness Into Action, U.S. Congress; three performances for our nation's greatest heroes at the Congressional Medal of Honor Dinner, Library of Congress and other venues; performances of The Lord of the Rings at Wolf Trap; the National Vigil for Victims of Gun Violence at the Washington National Cathedral; the Marshall Legacy Institute Clearing the Path Gala; National Association of Corporate Directors Board Leadership Conference: Beyond Borders; and a Millennium Stage Concert as part of the Kennedy Center Voices of Our Nation Festival. Beginning September 2022, we offer both online and in person rehearsals using JackTrip Labs technology and server. Private voice lessons continue online only. Each season concert will be given two times. Once in person, and once online, streamed to YouTube. Students living within 300 - 500 miles of the Washington, DC area can attend our rehearsals virtually in Zoom using JackTrip technology for low-latency high quality audio, allowing for real-time interaction and performance. Students in the DC area can attend in person and/or virtual rehearsals.



**Sondra Harnes, Founder and Artistic Director**, is a lyric soprano, pianist, and conductor. She is a magna cum laude graduate of Southeast Missouri State University. She was awarded a full-tuition scholarship by the Juilliard School and received her Master of Music from The Catholic University of America. Ms. Harnes is a winner of many contests and awards, including a National Federation of Music Clubs I.P.F.A.C. opera scholarship, the St. Louis Symphony Young Artist Auditions, the Music Teachers National Association Collegiate Artist Auditions, three Minna Kaufmann Ruud Scholarships, the Metropolitan Opera St. Louis District and Midwest Region Auditions, three Metropolitan Opera National Council grants and a diploma from the Concours Internationale de Chants de Paris. She was appointed as Artist-in-Residence in the St. Paul, Minnesota school system. Ms Harnes has performed on radio and television and has appeared as soloist with numerous symphony orchestras and choral/oratorio societies. She assumed solo performance roles with the Aspen Festival, American Opera Center and the Garden State, St. Paul, Cincinnati and Sokol opera associations. Ms. Harnes performed in pops concerts at the United Nations and Carnegie Recital Hall. Ms. Harnes was one of the first Suzuki Piano teachers in the Washington, DC area and was a founding director of the Greater Washington Suzuki Piano institute. Ms. Harnes has also been a private coach and accompanist for singers associated with the St. Paul, Washington and Metropolitan Opera Associations. She has given private lessons and master classes in voice and Suzuki Piano, and conducted choirs throughout the United States, Canada, and Bermuda. In March of 1990, Ms. Harnes founded the World Children's Choir. She conducts seasonal concerts and special event performances, and has produced five compact disks for the World Children's Choir and three recordings that help children learn to sing.

**James Jillson Selway, Associate Director**, is a graduate of The Juilliard School and The Catholic University of America. Mr. Selway is President of Harnes Selway Arts, Falls Church, Virginia, where he maintains a Suzuki piano studio of over 35 students. He has directed operetta and music theater productions for the Harnes Selway Arts summer program, Singers Onstage. He is organist and Youth and Children's Choir director at St. Peter's Episcopal Church, Arlington, Virginia. As a piano clinician specializing in Suzuki Piano, Mr. Selway has taught at Ithaca College, Summer Music Fest - Suzuk Kingston, and at workshops in the United States, Canada, and in Bermuda. As a baritone, Mr. Selway has sung with Washington Opera, the Sokol Opera, and in concerts at the Aspen Music Festival and at New York's Metropolitan Museum of Art. He has traveled in Israel, the Caribbean. Mr. Selway is the composer of many pieces for voice, treble and mixed chorus, and for solo piano. "With One Dream," written after September 11, 2001, has been recorded by the World Children's Choir and has been published by Warner Brothers. He has composed many songs for World Children's Choir, and for both adult and youth choirs at St. Peter's Episcopal Church in Arlington, VA where he is the organist and youth choir director. Mr. Selway has performed Ambassador Drosselmeyer in BalletNova's production of The Nutcracker since 2005. He has also done music theater workshops throughout the US, in Canada, and in Bermuda. For many years he has directed music theater classes and performances for children, teens, and adults at the Ogontz Suzuki Institute in Lisbon, New Hampshire. For over twenty years he directed and produced Gilbert and Sullivan operettas at Summer Music Fest – Suzuki Kingston, Kingston, Ontario.

**John Selway**, WCC's advisor is all things related to audio, video, and internet technology since the beginning of the global pandemic quarantine. John, who was taught to sing by his mother when he was only ten months old, studied piano and violin from a very early age though his high school graduation. His main interests have always been in electronic music. He attended Purchase College, State University of New York. From the early 1990s to the present, John has built a high quality catalog of productions, both on his own and as a collaborator in various artist and label projects. From his first electronic band Chaotic Sound Matrix, to his major contributions to the early productions of Deep Dish; from his first success in the techno world as part of the seminal New York duo Disintegrator to the most successful of his collaborations, Smith & Selway, and his deep and minimal techno label CSM; from the intelligent electro-funk of Synapse and [Serotonin](#), the electro and synth-pop of Memory Boy to the wild improvisational eclecticism of the Rancho Relaxo Allstars, John has created and helped to create one of the most stylistically wide ranging bodies of work in the world of electronic dance music. World Children's Choir (and his parents) are very grateful that John has supported the choir and the singers for the past three years. Without him there would be no choir, and no concert today.

## Global Family Virtual Choir Biographies (partial listing)

### Children and Teens

**Adelyn Han** is 6 years old, and she is in first grade. This is her second year with the World Children's Choir. She was just learning to read full sentences when she joined WCC, but with excellent guidance from Ms. Harnes and Mr. Selway, she had a very successful year! Adelyn enjoys learning variety of songs in other languages and singing with her peers. Her love for music and singing started when she was just 2 years old. She often sang for the family, but one day her preschool teacher told us she decided to sing "My Favorite Things" for the whole class! That's when we knew she loved to perform as well. Adelyn also enjoys dancing (ballet and jazz), playing the piano, painting, crafting, and playing outdoors. She sometimes creates her own music on the piano, add words and sings for her family.

**Ezra Mack** (age 8) is thrilled to have been a part of the WCC since 2021. He loves to sing and is grateful to be a part of the WCC family. Ezra's love for singing also extends to other art forms. Ezra plays the ukulele and guitar and enjoys playing and singing in front of his family, friends, and church congregation. Ezra has also composed songs, one of which he entered into the PTA Reflections contest, where he won multiple awards. Ezra is often found drawing pictures, where he is mostly self-taught through YouTube instructional art drawing videos; he especially enjoys drawing birds (owls being his favorite) and landscapes. He also loves to write and is often working on one of a handful of books he is writing.

**Alex Doan** is in fifth grade and has been in the World Children's Choir for the past 4 years. It is a special blessing for our family to see Alex sing. At infancy, he was suffered a stroke and lost his speech for many years, so to hear him sing reminds us of all the blessings life can bestow upon one that has the will. One of Alex's favorite memories in choir was making new friends and performing in the *Pirates of Penzance*. Alex enjoys the performing arts and draws for a hobby.

**Antonella Juarez** I love singing and I have been singing since I can remember. I am 9 years old and I joined WCC when I was in Kindergarten, music is my passion.

I made this poem for Ukraine, I hope the war is over soon, it has hurt many people, especially Children.

U nder lots of pressure these days  
K eeps fighting against Russia  
R eaching for peace like they had  
A nother days passes, but you don't give up.  
I nch by inch you get stronger  
N aturally you fight back  
E rupting with more strength!

### Adults (partial listing)

**Donna Baeten** has sung in church choirs since she was six years old. When her church went to virtual worship services in 2020, she recorded individually and as part of the whole group. As a retired teacher, mother and grandmother, children are especially important to her. She prays for the children of Ukraine and their families, and hopes that they will be helped by this music.

**Donovan Banerjee** studied voice at the University of Western Ontario in Canada, before moving on to become a Children's Librarian. She has also directed a community choir called WomenSpiritSong.

**Asha Elisha** hails from a musical family based in Bangalore, India and has been singing all her life. She joined the church choir at age 5. From then on, she has been singing in various local choirs as soprano soloist and chorister. During the pandemic, she and her sister formed 'Double Move' a singing duo to record their favourite hymns and songs for the listening pleasure of family and friends, especially senior citizens who were home bound. Their colourful music videos have travelled across the globe. The pandemic opened the world of virtual choirs to Asha. She has sung with more than 30 virtual choirs, for 200+ videos of various genres. She loves to write, try out multicuisine recipes and travel.

**Kim Evans** started singing again during lockdown, after a break of 50 years since leaving school! The growth of virtual choirs out of the necessity of those times has been a blessing to those like me who can't access real world choirs and very glad to lend my voice to projects such as this.

**Tom Griffiths** began singing as a teenager and at university he sang with an early music vocal octet, a barbershop quartet as well as several chamber choirs. Tom regularly performs with choirs in London and Surrey and is currently a member of Mosaic Chamber Choir in Woking. He has made over 100 recordings with a variety of online acapella and choral groups. He now has vocal coaching with Callie Gaston, with whom he recently appeared in a performance of Henry Purcell's The Essential Fairy Queen.

**Audra Gipson** born and raised in Indianapolis, Indiana, Audra has been singing her whole life. Audra was member of the Indianapolis Children's choir from 1998-2008 and a graduate of Butler University with a degree in Choral and Instrumental Music Education in 2014. Audra teaches Kindergarten through 5th grade general music and 6th-12th grade choir. Although Audra loves to sing, her real passion is sharing the love of singing with her kids and using that love of singing as a passport to the world.

**Kyla Eryka de Guia**, a recent college graduate with a degree in Violin Performance and a minor in Music Production, multi-disciplined musician Kyla has possessed a passion for music ever since she was young. Her mom first taught her how to play piano and get her involved in children's choir, which led to Kyla learning how to play other instruments. Her inspiration ranges from Lindsey Stirling to The Piano Guys and local singer, Brenten Megee who has helped her expand her performance ethics and learn how to understand music on a different level. Kyla loves performing jazz, improv, musical theater, etc. as well as composing; engaging in challenging activities has led de Guia to audition for lots of local performing arts organizations. Kyla also became involved with acting post college; most recently, she finished starring in a lead role for a short film called "When the Laughing Stops" (in post-production). As for singing, as a result of college/pandemic, Kyla has heavily participated in both virtual and in person choirs and is constantly seeking to learn new pieces (prefers singing tenor than alto). She's grateful to have lent her voice to this project.

**Lori Kay Harvey** studied piano and voice with Sondra Harnes from ages 6-18. Everything I know about music I credit to countless hours learning from Sondra and Jim!! With HSCAP's stellar training and growing up in a creatively supportive household, there was never a question I wouldn't pursue a life in the arts. I majored in voice performance at Indiana University Jacobs School of Music. After graduating, I performed extensively as an actor/singer/dancer in national and international tours, and at numerous regional theatres throughout the U.S. I am actively engaged as a soprano soloist and have performed with the Cincinnati Pops Orchestra, the Indianapolis Pops Orchestra, the Springfield Symphony Orchestra, the Westerville Symphony Orchestra, and the Newark-Granville Symphony Orchestra. I am currently in my 16th year at Otterbein University in Westerville, Ohio where I serve as an Associate Professor of Music and teach in the musical theatre curriculum. I am also the music director of Otterbein's BFA musical theatre program. I have received numerous awards for my stage performances and music direction. Finally, I serve as a cantor in my church where we live in Galena, Ohio. My husband, TJ, and children Macrae (10) and Clara (7) all love music as well. My house is rarely quiet.

**Lena Izzat** is a consultant cardiologist and physician from Wales, UK and who loves music. She has sung in choirs, both classic and contemporary all her life and also enjoys being part of a successful duet with her best friend and a soprano soloist. The pandemic halted in-person group singing but that did not stop her from singing and she joined 47 virtual choirs and sung over 250 virtual pieces through lockdown. Some of her favourite pieces have been singing in the Ukrainian language, either as a soloist or part of a choir to support the innocent victims of war.

**Ricardo Jacobus** was born on December 4, 1958 (I am 63 years old) in the city of Caxias do Sul, in the state of Rio Grande do Sul - Brazil. I currently live in Porto Alegre, capital of the state of Rio Grande do Sul. I am married to Marta Rossi Jacobus and I have two children, João Ricardo and Pedro. I am an electronic engineer and currently sing as a tenor in two groups, Coral Anchieta and Grupo Vocal Porto em Canto.

**Richard Keoghoe** has been interested in music since his youth, playing mandolin for recreation, but he has not studied music formally beyond the occasional classes, one of which was composition and the other, piano. He has sung in choirs and amateur musical theatre and playing and singing in pub music sessions. One of Richard's passions is film making and composition, which go hand in hand and it has been a source of many hours of

amusement in producing videos, which he places on You Tube. COVID lock down opened up the opportunity to sing in a booming global enthusiasm for virtual choirs. He has created two global choirs of his compositions as well as two others for a national organization. As Richard is retired, he is able to participate in his hobbies of composition, video and generally being creative. World Children's Choir appreciates the time Richard took to write individual parts for the SATB version of *Prayer for Ukraine*.

**Ruth Kilian** was born and raised in the UK; trained as a Medical Secretary and Therapeutic Counsellor; currently work for The Salvation Army International Headquarters based in London.

**Francesca Mehrotra**, Indian-American soprano, has been hailed as “a talented and warm actor and singer” with “clear, deft and nimble tone (Glens Falls Chronicle).” Most recently, Francesca appeared as a finalist in the 2022 Lotte Lenya Competition. In the 2022-23 season, Francesca will cover Clara (The Light in the Piazza) and sing Ida (Die Fledermaus) at Central City Opera. At Opera Colorado, Francesca will cover Gilda (+performance) and sing Countess Ceprano in Rigoletto, Mabel and Juliet in touring productions of Pirates of Penzance and Romeo & Juliet, and Juliette in Die Tote Stadt. Previous roles include Gretel (Hansel & Gretel) with Fort Worth Opera's Children's Opera Theatre, Susanna (Le nozze di Figaro) and Cleopatra (Giulio Cesare) at Seagle Festival, Zelda '18 (The Ghosts of Gatsby) with Opera Birmingham at the Opera America New Works Forum, Atalanta (Serse) at Opera NEO, and Norina (Don Pasquale) and Mukhtar Mai (Thumbprint) at Boston Conservatory. Francesca was a private voice student of Sondra Harnes, and a member of World Children's Choir for twelve years.

**Morgan Middleton**, mezzo soprano, will be covering the role of Chantel in Chicago Lyric Opera's world premiere of *The Factotum*. In 2022, she covered the role of Ruby/Sinner Woman in the Lyric's performance of *Fire Shut Up in My Bones*. She performed numerous roles as a Young Artist with Chicago Opera Theater, and was an Apprentice Artist with The Santa Fe Opera, where she covered the role of the teacher in the GRAMMY award-winning world premiere of *The (R)evolution of Steve Jobs*. Ms. Middleton received a 2021 Encouragement Award from the Metropolitan Opera National Council Auditions, Kansas City, and was named a 2020/21 Turn the Spotlight fellow. An advocate for the classical arts, Ms. Middleton founded her own media arts company to redress underrepresentation of people of color in the industry. She recently directed a reading of her teleplay, *Crescendo*, at the Door Kinetic Arts Festival in Wisconsin. She was awarded grants from The Boston Foundation and the New England Conservatory to create, produce and perform her one-woman show, *Remember When*, as a fundraiser for Alzheimer's research. Morgan was a private voice student of Sondra Harnes, and a member of World Children's Choir for twelve years.

**Tammy Hoyle Shaw** was born and raised in Canada. Received a bachelor of music in French horn performance and a bachelor of education with a music specialty. Has directed adult and children's choirs and sings professionally as a chorister and a soloist. As a musician in the Canadian Armed Forces Reserve she has performed at high profile events both in Canada and abroad.

**Luisella Sisto**, born in Turin in 1958. I have always loved to sing, even before the kindergarten. I started learning to play piano at 9, but at 15 my teacher, who was a classical singer, introduced me to ancient arias, and so I discovered a new world. I worked as a computer scientist, but music has always been present in my life, especially thanks to choral music. Now retired, and with two grown up boys, I enjoy in-presence choirs and virtual choirs, and I love biking and walking with my husband and our little dog.

**Kate Ullman** has been singing all her life. I sing every day here in southern Vermont. My husband, our 28-year-old son, and I are all musicians; I (mostly) retired as an elementary-school music teacher in 2020. I love reading, walking, and getting exercise such as swimming and playing pickle ball. I feel blessed and hope very much for the people of Ukraine that they, too, can one day again have a wonderful life.

**Grace Vinaya Vinodkumar** Some of my earliest memories are of my parents and sister singing hymns at home and in church, so it's not surprising that I've been singing in a choir since I was 11 years old, nearly four decades ago. A computer engineer by profession, I have managed to keep singing through school, college, and work, though I am not a trained singer. The pandemic opened doors to an entirely new singing experience through virtual choirs and I am so glad I have met so many like-minded people from across the globe as we sing together. My prayers are with the people of Ukraine and I look forward to the day that this war will end and they can be at peace.

**Katie Ward** is a Boston-based soprano, and she sang with the World Children’s Choir from 2007 to 2015. Katie graduated with a Bachelor of Arts in Vocal Performance from the University of Notre Dame in 2019 where she sang with the Notre Dame Liturgical Choir, Our Lady's Consort, and the Notre Dame Concordia Choir. She was the featured soloist in Handel's *Messiah* with the Notre Dame Chorale, *Mozart's Requiem* and Bach's *Magnificat* with Our Lady's Consort, and Mozart's *Vesperae solennes de confessore* with the Notre Dame Liturgical Choir. She has also performed with Opera Notre Dame in Mozart's *Die Zauberflöte* (Third Lady) and the world premiere of Roger Steptoe's *As You Like It* (Audrey). She previously served as the soprano section leader at Our Lady of Lourdes Catholic Church and performed with the VocalEssence Ensemble Singers in Minneapolis, MN. Katie has her Master of Education degree from the University of Notre Dame and is currently working in education research and professional development while earning her Master of Theological Studies degree.

**Meet the Speakers and Performers**



**Sabri Ramazanov**



**Olena Rozvadovska, Founder  
Voices of Children Foundation**



**Violetta Horbachova**



**Alpha Carillon Ann Sloan, Director  
USA)**



**Alpha Carillon  
Pre King, Via King, Tamia Rivera, Aidan Weiss  
USA**



**Ceri Jones, Musical Director  
Wales**



**Canu Yn Ein Calon Singing/In  
Our Hearts Virtual Choir  
Wales; Australia, England, India  
Italy, New Zealand  
Republic of Ireland, Spain**



**Lena Izzat  
Assistant Musical Director  
Wales**



**Asha Elisha, India**



**Atie Van Doesburg, England**



**Ceri Jones, Wales**



**Grace Vinaya Vinodkumar, India**



**Karen Stewart, Australia**



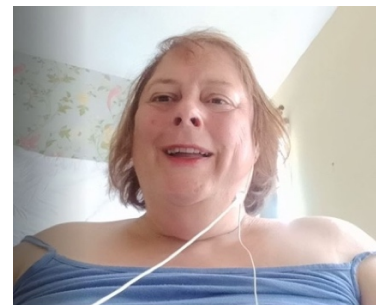
**Dath McDonnell,  
Republic of Ireland**



**Kim Evans, Wales**



**Lena Izzat, Wales**



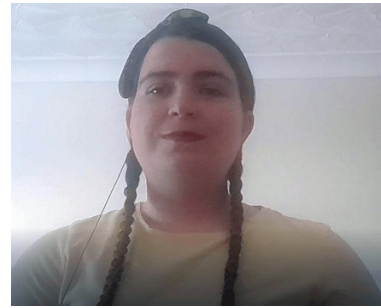
**Lisa Jane Wilson, Wales**



**Luisella Sisto, Italy**



**Michelle Chick, Wales**



**Nadine Pike, Wales**



**Paqui Mallebrera Cerda,  
Spain**



**Patricia Jones, Wales**



**Rini Hidajat, New Zealand**



**Ruthie Kilian, England**



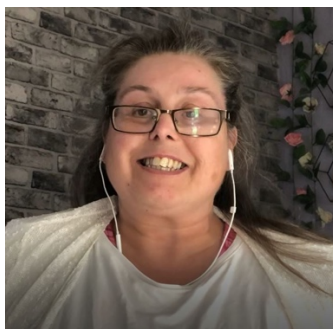
**Sara Broomhall, Wales**



**Wendy Morris, Wales**

*We are sad to announce that Sian Northey passed recently, a great loss to her family and friends.*

*We dedicate Canu Yn Ein Calon Singing/In Our Hearts Virtual Choir's performance of "Harbour" to her memory.*



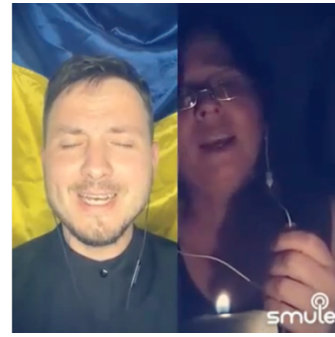
**Sian Northey, Wales**



**Michael Voskoboynik, Vocalist  
USA**



**Larissa Mudra, Vocalist, Ukraine**



**Larissa Mudra, Oleksiy Bayev,  
Vocalists Ukraine**



**Olga Aidinova, Piano, Arranger, and Video Editor  
Ukraine**



**Grow Music Faculty Ensemble  
Francesca de Narvdi, Vocalist, Sile Lombard Ryan, Fiddle, Briefne Holohan, Guitar,  
Emma O'Brien, Piano, Heather Oakes, Violin, and David Forth, Cello  
Republic of Ireland**

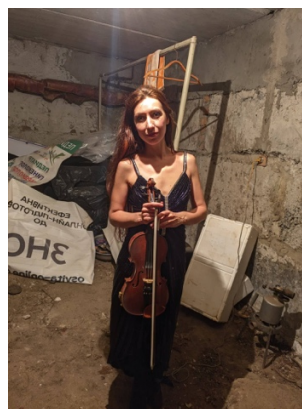




**Georg Synzheryak, Vocalist  
Ukraine**



**Alexander Boldachev, Harpist and Composer  
Switzerland**



**Vera Lytovchenko, Violinist  
Ukraine**



**Golden Fenix Children's Choir**  
**Tatiana Severenchuk, Conductor, Evgeniy Spiridonov, Pianist**  
**Switzerland**



**Tatiana Severenchuk, Conductor**  
**Ukraine**



**Evgeniy Spiridonov, Pianist**  
**Switzerland**



**Coristas de San Nicolas**  
**Elvia Miriam Quezada Gonzale and Jose Alfredo Torres Romero, Directors**  
**Mexico**



**Shchedryk, Kyiv Children's Choir (Ukraine)**  
**Marianna Sablin, Chief Conductor**  
**Ukraine**





**World Children's Choir**  
**Sondra Harnes, WCC Conductor; James Selway Piano**  
**Robin Hinson, Soprano**  
**Huntington Middle School Orchestra: Robert Folsom, Conductor**  
**Langston Hughes Middle School Orchestra: Jessica Savage, Conductor**  
**USA**

**Global Family Virtual Choir  
Prayer for Ukraine and Love Sings a New Song for the World  
(partial listing)**

All recordings were made on the Easy Virtual Choir website.

Allan Jiang founded EasyVirtualChoir during the height of the pandemic in 2020. Longing to sing with his church choir, he tried a variety of virtual choir recording methods but found each one too tedious and challenging to use. So he built EasyVirtualChoir as a simpler way to sing together — a way to easily create virtual choir videos with hundreds of musicians without needing to learn any fancy video or audio editing software.

Today, over 100,000 people around the world have used EasyVirtualChoir to make music together. From kindergarten Ukulele ensembles, to high school orchestras, to 50-person church choirs, to Happy Birthday celebrations, Easy Virtual Choir has been a source of joy and connection to countless families, classrooms, churches, and friend groups.

 <p>Alexander Doan, USA</p>	 <p>Adelyn Han, USA</p>	 <p>Gabriella Juarez, USA</p>
 <p>Cailya Ko, USA</p>	 <p>Colin Ko, USA</p>	 <p>Ezra Mack, USA</p>



**Donovan Banerjee, Canada**



**Asha Elisha, India**



**Kim Evans, Wales**



**Audra Gipson, USA**



**Tom Griffiths, England**



**Kyla Eryka de Guia, USA**



**Lori Kay Harvey, USA**



**Joy Hewitt, Canada**



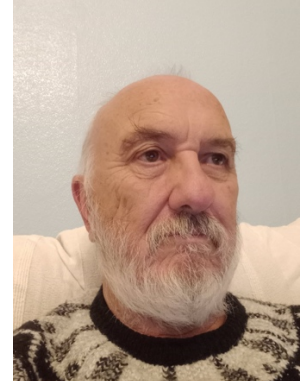
**Lena Izzat, Wales**



**Ricardo Jacobus, Brazil**



**Allan Jiang, USA**



**Richard Keoghoe, England**



**Ruth Kilian, England**



**Chris Ko, USA**



**Jozef Mihalkovic, Slovakia**



**Angelika Piznal  
Poland**



**Francesca Mehrotra, USA**



**Morgan Middleton, USA**



**Tammy Shaw, Canada**



**Luisella Sisto, Italy**



**Kate Ullman, USA**



**Grace Vinaya Vinodkumar  
India**



**Michael Voskoboynik, USA**



**Katie Ward, USA**



**John Selway, Electronic Music Producer, Audio Engineer  
USA**

## Love Notes for the Children of Ukraine



### **Ezra Mack**

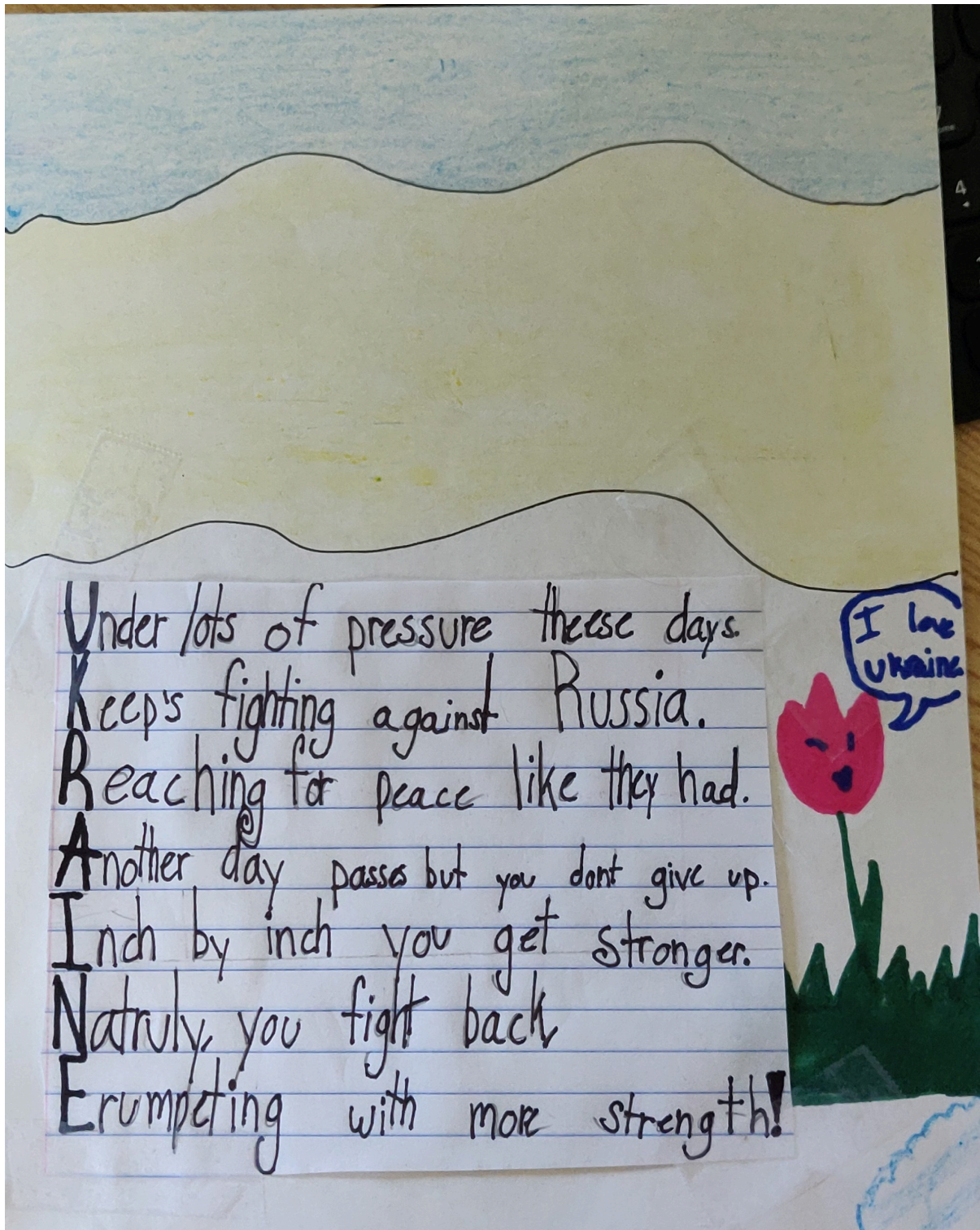
Ezra sees eagles as being free and with an ability to soar high, things he hopes for Ukraine. To be free from evil and to soar to something great again. He has been praying daily for Ukraine since the beginning.





**Adelyn Han**

Adelyn wants to say to the Ukrainian children:  
"I hope the flowers in my painting give you peace and happy thoughts"



**Antonella Juarez**

I made this poem for Ukraine, I hope the war is over soon, it has hurt many people, especially Children.



**Alexander Doan**

When you enter our home, the first word you will see at the entrance is the word "Peace." My parents say they all cultures and religions are welcomed in our home. What is important is that PEACE for our family represents People Everywhere Always Caring about Each Other.

i pray that our world will be surrounded with Love instead of Wars and separation. They say cats have 9 lives. I understand that your life right now may be chaotic, but like Garfield the cat, I hope that you will be lead to a place that has PEACE and be surrounded with people that truly will accept and love you.



“Sending hugs, flowers & rainbows to the children of Ukraine.”

Autumn, age 8



"Hugs, kisses & happy days!"

Lucia, age 4



“I hope you see sunshine soon!”

Joseph, age 4

"I hope you stay safe!"

Lowell, age 9





**Anastasia Aidinova, 5 years old**

This is Ukrainian girl (the hand with blue and yellow colour), and Austrian boy (the second hand with the colour of austrian flag). The boy is abstract, and Ukrainian girl is herself.





**Anastasia Aidinova, 5 years old**  
Guardian Angel for Ukraine



Anastasia Aidinova, 5 years old



**Anastasia Aidinova, 5 years old**  
Guardian Angel for Ukraine



**Anastasia Aidinova, 5 years old**

Her home in Ukraine. They are now living temporarily in Vienna, Austria.



**Anastasia Aidinova, 5 years old**  
Guardian Angel for Ukraine



**Anastasia Aidinova, 5 years old.**  
Friendship